

Execution of Mobile Video Calls utilizing Holographic View

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Abstract -- Execution of holographic video brings in cell phones utilizing of multi dimensional image projectors extra to TFT shows. Here we use multi dimensional image projectors for video calls by putting away video as holographic pictures through the technique for Computer Generated Holography. Issue proclamation: Hologram video calls are not in use, they are basically under research condition. 3D image makes video brings in 3D virtual presentation. So as to get visualization use cell phones by methods for multi dimensional image projectors in the method for PC produced holography. Approach: Computer Generated Holography (CGH) is the strategy for carefully creating holographic obstruction designs. A holographic picture can be created e.g. by carefully figuring a holographic obstruction example and printing it onto a veil or film for resulting enlightenment by reasonable sound light source. Then again, the holographic picture can be enlivened by a holographic 3D show (a presentation which works based on obstruction of intelligible light), bypassing the need of manufacturing a "printed copy" of the holographic impedance design each time. Thus, as of late the expression "PC created holography" is progressively being utilized to signify the entire procedure chain of artificially getting ready holographic light wave fronts reasonable for perception. Holographic PC shows for an extensive variety of utilizations from CAD to gaming, holographic video and TV programs, car and correspondence applications (mobile phone shows) and some more. Results: 3D visualization pictures are set in the video outlines by multi dimensional image projectors while we make a video calls. End: By utilizing the multi dimensional image projectors in the cell phones. Holographic pictures are put away in the edges in video. While making the video call 3D multi dimensional image video will be shown through 3D image small scale projector. Voices are transmitted through receivers and speakers.

Keywords -- Hologram, Holography, Computer generated holography (CGH), LBO projector, Fourier transform method, 3 Dimension, video frames, point source algorithms.

I. INTRODUCTION

3D video technology is used to form a hologram on a telephone. "We see 3D [video] technology moving into the telephone, which can have the flexibility to transmit data off the telephone to form a 3D pic, projecting the pic on any surface in life size," With a cell phone hologram, a user would be able to walk next to a pic of an exponent, or a worker might project associate enlarged 3D image of a product needing repair to walk within it and sight issues, Bloom said. "The repair person could go within the device instead of wanting it up in a very manual, it has numerous implications." The cameras that are being used to form early versions of holograms still got to be miniaturized, and software wants to be written to for receiving input from those cameras, many of the innovations on cell phones and alternative mobile devices. For example, IBM predicts that commuters will get personalised travelling data, possibly on a cell phone or microcomputer that mixes an individual's calendar for a given day with recent traffic reports from multiple sources. The information might come back from pursuit the speed of cars on a main road, based on the time it takes for a telephone to maneuver from one cell tower to succeeding one.

II. MATERIALS AND METHODS

PC Generated Holography (CGH) is the strategy for carefully creating holographic obstruction designs. A holographic picture can be created e.g. by carefully figuring a holographic impedance example and printing it onto a veil or film for consequent enlightenment by reasonable lucid light source. On the other hand, the holographic picture can be enlivened by a holographic 3D show (a presentation which works based on obstruction of cognizant light), bypassing the need of manufacturing a "printed copy" of the holographic impedance design each time. Subsequently, as of late the expression "PC created holography" is progressively being utilized to signify the entire procedure chain of artificially getting ready holographic light wave fronts appropriate for perception. PC created multi dimensional images have the preferred standpoint that the articles which

one needs to indicate don't need to have any physical reality whatsoever (totally manufactured visualization age). Then again, if holographic information of existing items is created optically, yet carefully recorded and prepared, and conveyed to show thusly, this is named CGH too. At last, PC created holography may serve every one of the jobs of current PC produced symbolism: holographic PC shows for an extensive variety of utilizations from CAD to gaming, holographic video and TV programs, car and correspondence applications (mobile phone shows) and some more. Which will resemble fig 2.1.

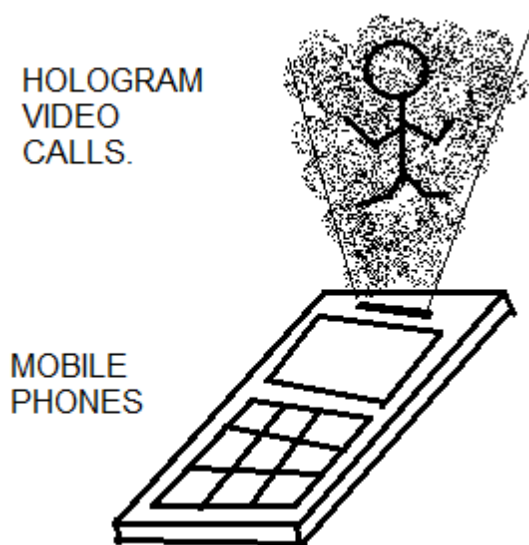


Fig 2.1

Holography is a method initially imagined by Hungarian physicist Dennis Gabor (1900-1979) to enhance the settling power on electron magnifying lens. A protest is lit up with a sound (generally monochromatic) light pillar; the dispersed light is conveyed to obstruction with a reference light emission same source, recording the impedance design. CGH as characterized in the presentation has comprehensively three undertakings:

1. Calculation of the virtual dissipated wave front
2. Encoding the wave front information, setting it up for showcase
3. Remaking: Modulating the impedance design onto a cognizant light pillar by innovative means, to transport it to the client watching the multi dimensional image. Note that it isn't constantly defended to make a strict qualification between these means; anyway it encourages the discourse to structure it thusly.

Wave front calculation

PC produced visualizations offer essential focal points over the optical 3D images since there is no requirement for a genuine protest. In view of this a leap forward in three-dimensional showcase was normal when the primary calculations were

accounted for at 1966. Lamentably, the analysts before long understood that there are discernible lower and upper limits as far as computational speed and picture quality and devotion separately. Wave front figurings are computationally extremely concentrated; even with present day scientific methods and top of the line registering hardware, continuous calculation is precarious. There are a wide range of strategies for computing the obstruction design for a CGH. In the following 25 years a ton of strategies for CGHs have been proposed in the fields of holographic data and computational decrease and also in computational and quantization systems. In the field of computational procedures the revealed calculations can be ordered in two principle ideas.

Fourier changes technique

In the first the Fourier change is utilized to recreate the proliferation of each plane of profundity of the question the 3D image plane. The Fourier change idea was first presented by Brown and Lohmann with the reroute stage strategy prompting cell arranged 3D images. A coding strategy recommended by Burch supplanted the cell arranged 3D images by point multi dimensional images and made this sort of PC created 3D images progressively appealing. In a Fourier Transform visualization the reproduction of the picture happens in the far field. This is generally accomplished by utilizing the Fourier changing properties of a positive focal point for reproduction. So there are two stages in this procedure: figuring the light field in the far spectator plane, and after that Fourier changing this field back to the focal point plane. These 3D images are called Fourier Based Holograms. First CGHs dependent on the Fourier change could reproduce just 2D pictures. Darker and Lohmann acquainted a strategy with figure PC created 3D images of 3D objects. Figuring of the light engendering from three-dimensional articles is performed by the standard explanatory guess to the Fresnel-Kirchhoff diffraction necessary. The **wave front** to be reproduced by the 3D image is, subsequently, the superposition of the Fourier changes of each protest plane top to bottom, altered by a quadratic stage factor.

Point Source Holograms

The second computational technique depends on the point source idea, where the question is separated in self-radiant focuses. A basic multi dimensional image is determined for each point source and the last visualization is orchestrated by superimposing all the basic 3D images. This idea has been first detailed by Waters whose real suspicion started with Rogers who perceived that a Fresnel zone plate could be viewed as an uncommon instance of the 3D image proposed by Gabor. Be that as it may, the **extent that the greater part of the question focuses was non-zero** the computational intricacy of the point-source idea was a lot higher than in the Fourier change idea. A few scientists attempted to beat this downside by predefining and putting away all the conceivable basic 3D images utilizing on top extraordinary information stockpiling methods on account of the

enormous limit that is required for this situation, others by utilizing uncommon equipment. In the point-source idea the significant issue that must be evaded is the opposition among information stockpiling limit and computational speed. Specifically, calculations that ascent the computational speed require typically high information stockpiling abilities while on the opposite side calculations that bring down the need of information stockpiling limit lead to high computational multifaceted nature however a few enhancements could be accomplished. Another idea which prompts Point Source CGHs is the Ray following technique. Beam following is maybe the most straightforward technique for PC produced holography to picture. Basically, the way length contrast between the separation a virtual "reference pillar" and a virtual "question bar" need to travel is determined; this will give the general period of the dissipated protest bar. In the course of the most recent three decades the two ideas have gained a surprising ground enhancing computational speed and picture quality. Be that as it may, some specialized restrictions like calculation and capacity limit still weight computerized holography making potential ongoing applications with current standard PC equipment relatively inconceivable.

Obstruction design encoding

When it is comprehended what the dissipated wave front of the protest looks like or how it might be registered, it must be settled on a spatial light modulator (SLM), mishandling this term to incorporate LCD shows or comparative gadgets, as well as movies and veils. Essentially, there are diverse sorts of SLMs accessible: Pure stage modulators (impeding the enlightening wave), unadulterated adequacy modulators (hindering the brightening light), and SLMs which have the capacity of consolidated stage/**abundance** adjustment. On account of unadulterated stage or plentifulness tweak, plainly quality misfortunes are unavoidable. Early types of unadulterated abundancy multi dimensional images were essentially imprinted in high contrast, implying that the sufficiency must be encoded with one piece of profundity just. So also, the kinoform is an unadulterated stage encoding created at IBM in the beginning of **CGH**. Regardless of whether a completely mind boggling stage/adequacy adjustment would be perfect, an unadulterated stage or unadulterated abundancy arrangement is regularly **favoured** in light of the fact that it is a lot simpler to execute innovatively.

Remaking

The third (specialized) issue is shaft balance and genuine wave front recreation. Veils might be printed, coming about regularly in a grained example structure since most printers can make just spots (albeit little ones). Movies might be created by laser presentation. Holographic showcases are as of now yet a test (starting at 2008), albeit effective models have been assembled. A perfect presentation for PC

produced multi dimensional images would comprise of pixels littler than a wavelength of light with flexible stage and splendor. Such shows have been called staged exhibit optics. Further advancement in nanotechnology is required to manufacture them.

III. THREE DIMENSIONAL LIMITATIONS

Not only arbitrary mutual intensity functions unrealizable for coherent fields, arbitrary band limited three-dimensional wave function are also not realizable. It is well known that the Fourier transform of a coherent three – dimensional scalar field far away from any evast sources yields a three – dimensional function. That is a wavelength of the optical field in question. In other words, a two dimensional manifold can describe any reliable coherent three-dimensional field. Therefore, there are many of three-dimensional field that cannot be realized. Eg. A “plane wave” whose wavelength is twice a long as the wavelength of a field.

$$U_{(x,y,z)} = e^{i2\pi t / 2t} \quad (1)$$

The limitation arises from Huygens’s principle. Where a coherent field convolved with a spherical wave must result in the same coherent field. The Fourier transform of a spherical wave lies centrally on the surface of sphere of radius $1/\lambda$. Therefore, through the conditional theorem, any physically valid field must also be on the surface of the sphere. In other words, enforcing that the three – dimensional scalar field is a proper solution to the Helmholtz equation results in the loss of one dimension. However, in many application areas, only the intensity and not the phase of the coherent field is important. Since the intensity is simply the field multiplied by the complex conjugate. This means that the possible extent of the Fourier transform of the intensity is equivalent to the auto correlation of the hollow sphere. This operation does “fill” the three – dimensional space, making it more difficult to determine a simple pattern that would be impossible to generate using a fully coherent field. However, recall that this auto correlation operation is still a function from a 2-D manifold to a three dimensional pattern. Therefore, the set of possible three-dimensional intensity patterns must have size less than or equal to the set of possible three-dimensional field patterns and there the same limitations still apply. Although the freedom to choose the phase may yield potential gains. With the discussion so far, limitations of coherent fields have been the result of obvious dimension a mismatch issues, but in the following section, we will demonstrate that not all band limited two-dimensional intensity patterns can

be generated by a coherent field, either this conclusion will make it obvious that not all band limited intensity pattern containing a impossible two – dimensional intensity will also be impossible to generate using a coherent field.

Available CGH devices

Currently, several companies and university departments are researching on the field of CGH devices.

- MIT Media Lab has developed the "Hologvideo"
- CGH display See Real Technologies have prototyped a CGH display
- Cortical Cafe CGH Kit is a CGH related hobbyist site with instructions, source code, and a web-application for CGH creation.

IV. HOLOGRAM PROJECTOR

A visualization projector is a video projector that can show a two-dimensional (2D) picture. Light is steered to an explicit area, making the gadget effective, and the projector has the ability to create video outline rates for a reasonable visualization. It is a little gadget and can be incorporated into PCs or cell phones. The innovation is essentially utilized in 2D applications, yet models that can create three-dimensional (3D) pictures are being developed. Estimations made by a microchip procedure multi dimensional image designs. The light delivered by the gadget experiences diffraction, which can be controlled to frame a fantastic picture, all without a cumbersome focal point. A fluid precious stone presentation is based over the chip, on which the example resembles a bunch of spots, while laser light gives the enlightenment to extend the picture onto a divider or screen.

Different applications can profit by a 3D image projector, for example, home excitement and publicizing. It additionally has potential for some organizations, car organizations, and additionally in the aeronautic trade. The gadget can be mass delivered economically in light of the fact that the hardware is incorporated with a typical kind of field-programmable entryway exhibit, so a moderately new innovation can be actualized utilizing parts that are as of now accessible. 3D gadgets are being structured, and one model even makes a material sensation when somebody puts their finger out to contact the 3D image. Ultrasound waves noticeable all around enable a weight sensation to be felt when the multi dimensional image is contacted. The visual nature of the 3D image isn't influenced. Computer games could fuse such innovation, and there are a colossal number of current utilizations of holographs in the computer game industry. The possibility of a 3D image projector isn't new, however the idea has been hard to form on the grounds that consolidating visualizations into video requires quick preparing force. Such a significant number of numerical estimations happen that even amazing PCs would set aside a long opportunity to make singular video outlines. Pictures

anticipated along these lines have been low in quality, and the lasers required for the application have been mind-boggling expense. A few organizations have gotten onto advancements that can bolster the preparing speed required. The elements of a multi dimensional image projector take into consideration little parts, so it very well may be little enough to be fused into little gadgets, for example, PCs or individual advanced colleagues (PDA). Video pictures can be made that, as of not long ago, looked like something seen just in sci-fi.

Holographic Display Generally Holograms are 2D canvas which can show 3D objects. You can discover them in numerous spots, all things considered, for example, your charge card and driving permit. There you can see 3D protest in 2D sticker and relying upon the point you take a gander at it you can get distinctive perspectives, same as in genuine 3D question. Those holographic stickers are hard to recreate and used to show creativity of items. Utilizing the equivalent basic major idea laser gadgets can make 3D pictures in thin air. This is a fresh out of the box new understanding to us. Each time we see a replicated picture its 2D and there is a screen. Regardless of whether you encounter Wi-Max 3D, still there is a screen. In any case, with Laser multi dimensional image there is no physical screen. It sticks show up 3D questions in air. Ordinarily in a Smartphone we see pictures in 2D show and contact responsiveness is additionally restricted to 2D surface. Indeed, a few applications are equipped for showing 3D pictures, yet at the same time they are virtual 3D and shown on 2D surface. The day engineers outfitted a Smartphone with a Holographic presentation, the pictures stuck in 2D show will fly out of the telephone as genuine 3D objects. Cell phone home screen will spread out in air and menu thing will begin coasting close them. When this moves toward becoming reality it will be the following huge thing in Mobile handset advancement. Show genuine 3D pictures in air won't be satisfactory to convey an incredible client encounter. There must be movement sensor which can comprehend hand motions and control the UI as needs be. When you consolidate this sort of movement sensor to a Holographic showcase, you will have the capacity to really contact a 3D protest which flew out from your telephone and turn it around with your fingers. Same idea will work shockingly better with huge screens in tablets.

Specialized Challenges

Cell phone shows are chiefly utilized for data introduction, for example, web perusing, sight and sound application and Games. For those situation shading proliferation should be precise and outline revive rate should be more prominent. Furthermore, the holographic presentation ought to have the capacity to show 2D pictures at whatever point vital. Current laser 3D image innovation needs to go far to meet the above prerequisite. Current state is shading propagation quality is low and invigorate rate is normal. With regards to equipment, it's not prepared

to live in modest Smartphone body. In the event that you consider the power utilization laser 3D image will kill the most incredible Smartphone inside seconds. Consequently we have to clean up multi dimensional image show innovation before it's connected to a Smartphone.

With regards to 3D movement sensors, the circumstance is route superior to holographic presentation. Innovation previously created few 3D movements sensors and some of them are as of now in the market, for example, Microsoft Kinect. Still the innovation needs bunches of cleaning up to scale down the equipment to put them in Smartphone body. In our life we have encountered speed of innovation ordinarily. Back in 1990s we were utilizing 2G cell phones for sending instant messages. Following 10 years we have Smartphone with multi-contact shows, fast information network, GPS and HD shows. Today it may sounds like a fantasy to install holographic presentations and 3D movements sensors in Smartphone, yet innovation will astound us inside couple of years with way cutting edge innovation without a doubt. Component for artificially creating a visualization We depict a strategy for deciding a distortion rectification for a holographic picture show framework utilizing a spatial light modulator (SLM) to show a 3D image. Exemplifications of the creation measure the remedies required for a specific projection framework, utilizing a similar framework SLM as used to produce the pictures to give wave front-detecting visualizations. The projector's projection optics are utilized to give the wave front sensor and there is no requirement for focal point lets. Epitomes of the development utilize a majority of progressive multi dimensional images coordinating light from in an unexpected way found fixes on the visualization into the picture.

Holographic Laser Projection Technology LBO's innovation speaks to a progressive way to deal with the projection and show of data. Not at all like other industrially accessible projection advancements, LBO's projection motor endeavors the physical procedure of two dimensional diffraction to shape video pictures. An ordinary imaging projection framework works by showing an ideal picture F_{xy} on a miniaturized scale show, which is generally consecutively lit up by red, green and blue light to shape shading. For this situation, the small scale show just acts to specifically square (or sufficiency tweak) the episode light; subsequent to going through some amplification optics, the anticipated picture F_{xy} shows up. Then again, holographic laser projection frames the picture F_{xy} by enlightening a diffraction (or 3D image) design h_{uv} by laser light of wavelength. In the event that the multi dimensional image design is spoken to by a presentation component with pixel estimate then the picture F_{xy} framed in the central plane of the focal point is identified with the pixellated 3D image design h_{uv} by the discrete Fourier change $F[\cdot]$, and is composed as

$$F_{xy} = F[h_{uv}] \quad (2)$$

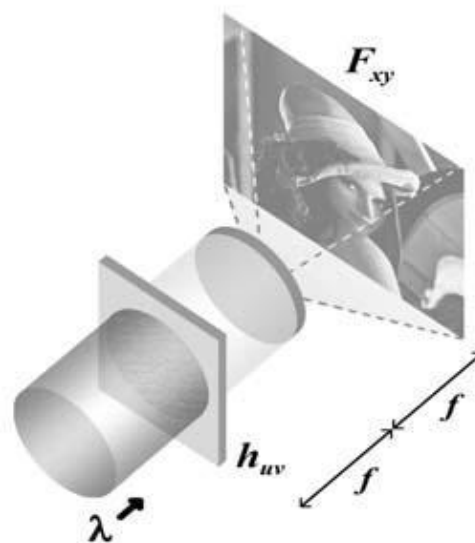


Figure 4.1 – The relationship between hologram h_{uv} and image F_{xy} present at the back focal plane of a lens of focal length f , when illuminated by coherent monochromatic light of wavelength λ .

The crucial efficiency advantage of LBO's system occurs because the hologram h_{uv} is quantised to a set of phase only values ϕ_{uv} , where $h_{uv} = \exp(j\phi_{uv})$, so that the incident light is steered into the desired image pixels – without blocking – by the process of coherent interference, and the resultant instantaneous projected image appears as a direct consequence of Fourier optics. To achieve video-rate holographic display, a dynamically-addressable display element is required to display the hologram patterns; LBO's system uses a custom-manufactured ferroelectric liquid crystal on silicon (LCOS) micro display manufactured by Display tech, Inc. To achieve high image quality a fast micro display is used to display N holograms per video frame within the 40ms temporal bandwidth of the eye, each of which produces an image F_{xy} exhibiting quantisation noise [5]. If the intensity of the i th displayed image is

$$I = \frac{\frac{1}{N} \sum_{i=1}^N F_{xy}(i)}{2} \quad (3)$$

Uniquely, the key to holographic laser projection technology lies not in the optical design but in the algorithms used to calculate the hologram patterns h_{uv} from the desired image F_{xy} . LBO has developed and patented proprietary algorithms for the purposes of calculating N sets of holograms both efficiently and in real time, as first demonstrated in 2004 [7]. Crucially, such algorithms can be efficiently implemented in a custom silicon chip. A practical realisation is rather simple and is shown in the schematic of Figure 4. A desired image is converted into sets of holograms by LBO's proprietary

algorithms and displayed on a phase-modulating micro display which is time-sequentially illuminated by red, green and blue laser light respectively. The subsequent diffraction pattern passes through a demagnification lens pair $L1$ and $L2$, which can be chosen to provide ultra-wide projection angles in

excess of 100° . Due to the nature of Fraunhofer diffraction, the image Remains in focus at all distances from the lens $L2$.

Functional Diagram Of Hologram Display:

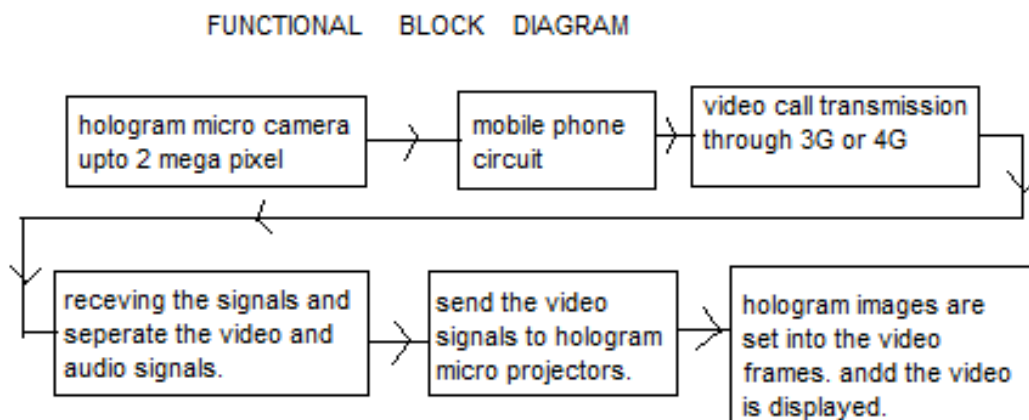


Fig 4.2 Functional block diagram

V. RESULTS

The holography video calls can be implemented through implementing micro hologram projectors in the mobile display through LBO projector models in the way of computer generated holography. The image will be visualized in 3D model. Their originality will be viewed by peaks and depths of each holographic images set into the video frames.



Fig 5.1 Hologram



Fig 5.2 video sub frame



Fig 5.3 video frame

The relationship between hologram huv , sub frame Fxy and frame Vxy in LBO's holographic projection technology. Normally in a mobile phone we see images in 2D display and touch responsiveness is also limited to 2D surface. Yes, some applications are capable of displaying 3D images, but still they are virtual 3D and displayed on 2D surface as shown in fig 5.3. The day engineers equipped a mobile phone with a Holographic display, the images stuck in 2D display will pop out of the phone as real 3D objects. Smartphone home screen will spread out in air and menu item will start floating near them. Once this becomes reality it will be the next big thing in Mobile handset evolution. Display real 3D images in air won't be adequate to deliver a great user experience. There has to be motion sensor which can understand hand gestures and control the UI accordingly. When you combine this kind of motion sensor to a

Holographic display, you will be able to actually touch a 3D object which popped out from your phone and turn it around with your fingers. Same concept will work even better with large screens in tablets.

VI. DISCUSSIONS

Another weighty holographic 2D projection innovation could result in another age of pocket-sized advanced video projectors and smaller than normal projection shows consolidated into other handheld gadgets. Advanced video projectors deliver substantial, top notch pictures are winding up progressively mainstream as they become less expensive with large scale manufacturing, yet the innovation is restricted in its scaling down, keeping projectors from being joined cell phone markets. Holographic projection of 2D (instead of 3D) pictures speaks to a convincing option in contrast to ordinary picture projection. Video projectors dependent on this holographic innovation can be made little so a projector could be incorporated into a workstation, a PDA, or even a cell phone. Holographic projection of 2D (instead of 3D) pictures speaks to a convincing option in contrast to regular picture projection. Multi dimensional images are effective: they work by steering light to the spots where you need it, and far from the spots you don't. Video projectors dependent on this holographic innovation require not very many parts, which implies they can be made little - and the littler you make 3D images, the better the picture that outcomes. So a projector could be incorporated into a workstation, a PDA, or even a cell phone. The idea of a holographic projector isn't new, however as of not long ago specialized issues have averted advancement of a genuine item dependent on this innovation. 3D images are to a great degree complex questions scientifically, and ascertaining them quick enough for video applications is exceptionally troublesome; even the most ground-breaking PCs would take minutes to produce a multi dimensional image to extend only a solitary video outline. The anticipated pictures created by 3D images will in general be sparkly and of low quality. The lasers that are required to enlighten the multi dimensional images have, until as of late, been over the top expensive and constrained in accessibility. A multi dimensional image design, which to the bare eye resembles a gathering of arbitrary spots, is shown on a little fluid precious stone on-silicon (LCOS) miniaturized scale show - a small, quick fluid gem show based over a chip. The visualization designs are determined by Light Blue Optics' restrictive "multi dimensional image chip" so when the miniaturized scale show is lit up by laser light, the light meddles

with itself in a mind boggling way through the physical procedure of diffraction which, when deliberately controlled, results in the arrangement of a vast, high caliber anticipated picture on, for instance, a screen or a divider. In contrast to a customary video projector, substantial, massive focal points are not required: diffraction does practically everything for you, and the anticipated picture is sharp and in center at any separation. There are countless for this innovation in fields including business, home stimulation, aviation and publicizing. At present, the emphasis is on 2D applications, specifically small close to home projectors for business and home use. The representation demonstrates a craftsman's impression of a potential early item - an individual video projector, which you could download motion pictures to and after that play anyplace, utilizing a divider as the screen.

VII. CONCLUSION

3D [video] innovation moving into the cell phone, which can have the capacity to transmit data off the cell phone to form a 3D 3d image, anticipating the visualization on any surface in life estimate With a cell phone visualization, a client would be able to walk another to a visualization of a companion, or a laborer may venture an broadened 3D picture of a item requiring repair to walk interior it and distinguish issues. IBM is as of now working on the cell phone 3d image concept in its labs, and Blossom anticipated that a model should be prepared in five a long time. The cameras that are being utilized to form early adaptations of visualizations still got to be miniaturized, and program ought to be composed to for getting input from those cameras. Based on how much 3D video has caught on in later months in gaming and other zones, we anticipates individuals will need 3d images on their cell phones. "I certainly need a 3d image on my cell phone, to be able to say, 'Beam me up, Scotty,' indeed in spite of the fact that it would be a virtual and not a genuine

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